

"The Tempest" is one of the most famous dramas of Shakespeare. Although the drama is more about romance however there are many other interpretations present in the drama such as the post-colonial era and feminism approach. Post colonialism was the main concern in this drama unlike many other plays of Shakespeare. Most of the people are in bounded slavery to the Europeans, and many merchants and traders have colonialized the world. By discussing the character of Caliban, Shakespeare is trying to discuss the morality of colonialism. Although Caliban is showed as one of the most natural characters, however, there are many similarities between him and the people from the colonial era. While writing the play "The Tempest", Shakespeare had shown the evil side of the European people and depicted the European Culture which had insulted the societies. In short, the writer did post colonialism criticism in the given writing.

Shakespeare had depicted the feminism ideology through "The Tempest" by showing the gender roles associated with every off-screen and on-screen character. Injustice and imbalance in the society regarding both of the genders have been depicted in the play. Miranda played an essential role in the play as a submissive female, living her life according to the way her father wants her to live in the patriarchal society. She is intelligent, naïve, and beautiful; Shakespeare had beautifully portrayed her as an epitome of the submissiveness. Shakespeare described the nature of Miranda and the feminist ideology associated with her by showing the desires of the young girl. She doesn't need only a man in her life, rather she needs power and opportunities to explore more. Her father had taught her everything so that this play had received a huge amount of feminist criticism as the main character is deprived of her basic rights. In short, the play perfectly

depicts the condition of the females from post colonialism and their situation being suppressed by the patriarchs.

